

Art in the United States from the American Revolution to the Civil War

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Class Schedule

January 31: Early Colonial Arts

February 7: Art, Revolution, and the New Nation

February 14: The Body Politic

February 21: Native and European Arts at the Boundaries of Culture

February 28: Nature's Nation

Text: American Encounters: Art, History, and Cultural Identity



Washington Allston, *Self-Portrait*, 1805 (in Europe 1801-1818): Romanticism



Washington Allston, *The Angel Releasing St. Peter from Prison*, 1814-16



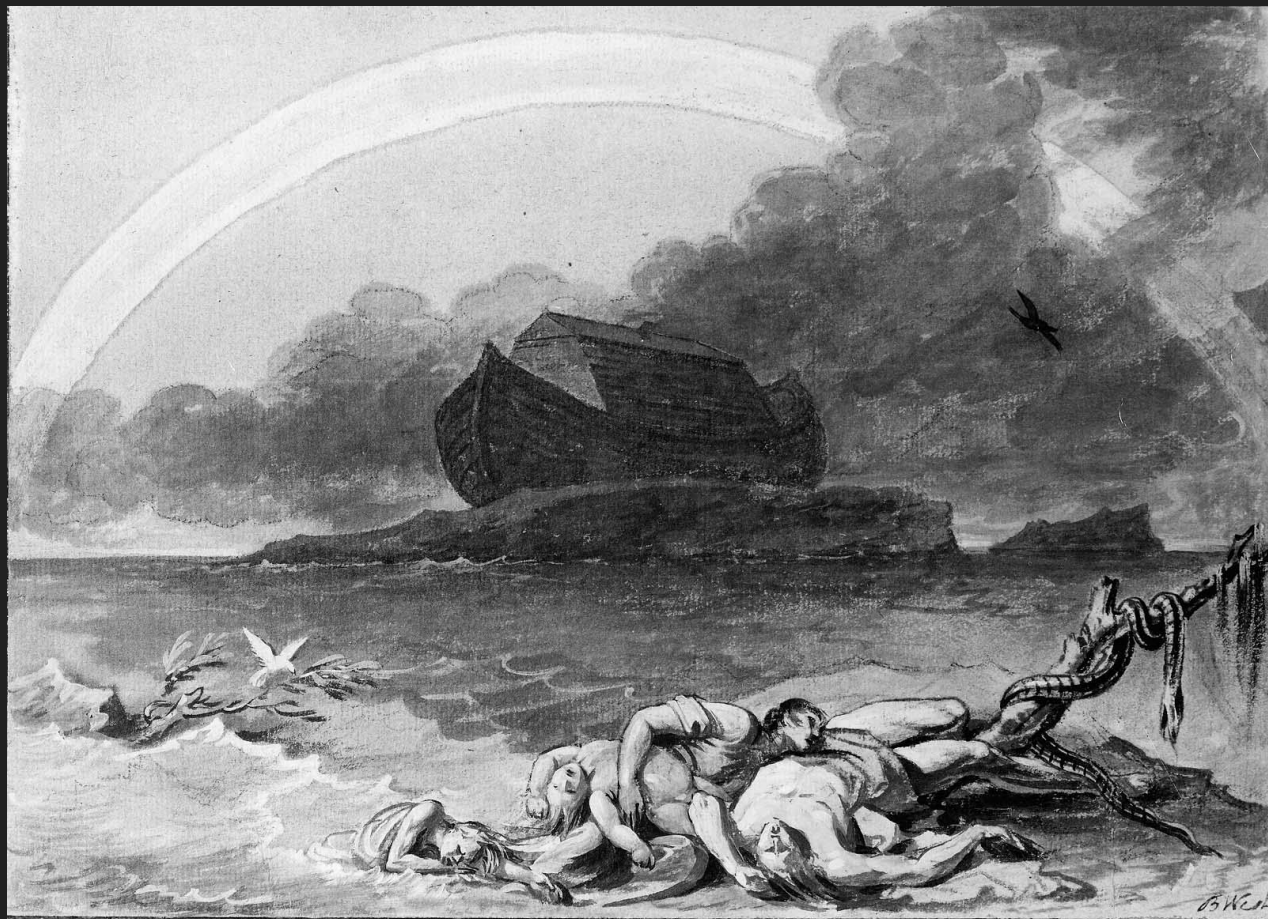
Washington Allston, *Elijah in the Desert*, 1818



Salvator Rosa, *Bandits on a Rocky Coast*, 1655-60



Joshua Shaw, *The Deluge Towards its Close*, 1813



Benjamin West, *The Waters Subsiding after the Deluge*



JMW Turner, *The Deluge*, exhibited in 1805



Joshua Shaw, *Landscape with Water Mill*, ca. 1818



John Constable, *Flatford Mill*, 1816-17



Washington Allston, *Moonlit Landscape*, 1819



Washington Allston, *The Spanish Girl in Reverie*, 1831



John Quidor, *Rip Van Winkle*, 1829 (Washington Irving)



John Quidor, *Leatherstocking's Revenge*, 1832 (James Fenimore Cooper)



Ammi Phillips, *Cornelius Allerton*, 1821-22



Ammi Phillips, *Mrs. Reuben Allerton (Lois Atherton)*, 1821-22



Washington Allston, *The Poor Author and the Rich Bookseller*, 1811



Jan Steen, *Card Players*, c. 1650



Samuel F.B. Morse, *The House of Representatives*, 1822, 86 x 130 inches



Samuel F. B. Morse, *The Gallery of the Louvre*, 1833



Giovanni Paolo Panini, *Ancient Rome*, 1757



William Sidney Mount, *The Painter's Triumph*, 1838



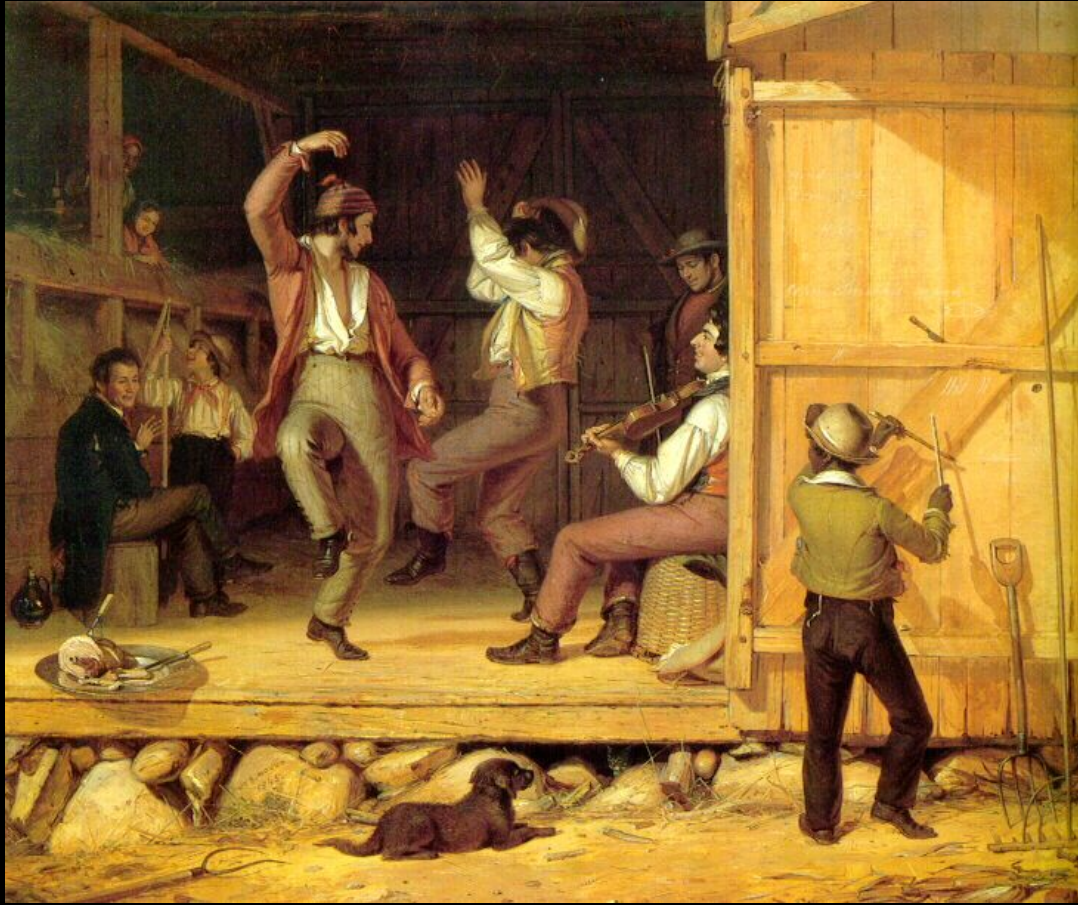
William Sidney Mount, *Bar-room Scene*, 1835



William Sidney Mount, *Farmers Nooning*, 1836



William Sidney Mount, *Eel Spearing at Setauket*, 1845



William Sidney Mount, *Dance of the Haymakers*, 1845

