## Art in the United States from the American Revolution to the Civil War

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### Class Schedule

January 31: Early Colonial Arts

February 7: Art, Revolution, and the New Nation

February 14: The Body Politic

February 21: Native and European Arts at the Boundaries of Culture

February 28: Nature's Nation & The Civil War

Text: American Encounters: Art, History, and Cultural Identity



Emanuel Leutze, Westward the Course of Empire Takes Its Way, 1862, mural, House Wing, west stairway, US Capitol, 20 x 30 ft.



Side-seam dress from Northern Plains, Upper Missouri Territory, collected 1804



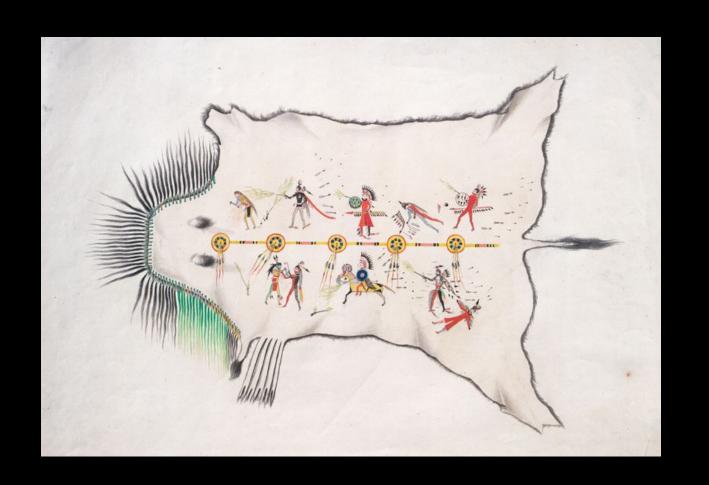
19<sup>th</sup>-c side seam dress



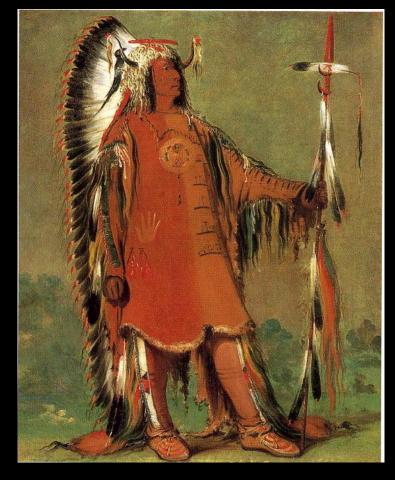
Ma-to-toh-pa (Mandan), painted buffalo robe, c. 1835



Mató-Tópe (Four Bears), Battle with a Cheyenne Chief, 1833



Karl Bodmer, Mandan Buffalo Robe, no date



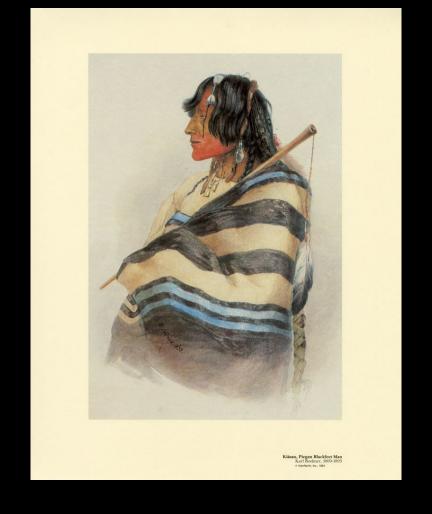
George Catlin, Mah-to-toh-pa, 1832



Karl Bodmer, Mah-to-toh-pa, 1834



Bodmer, Piegan Blackfoot Man, 1833



Karl Bodmer, Kiasax, Piegan Blackfoot Man, 1833-4



Karl Bodmer, Assiniboin Camp, 1833



Titian Ramsay Peale, Canis Lupus, 1819-22 (Long expedition)



Titian Ramsay Peale, Moth and Butterfly Mounts





Representations of Catlin by William Fiske (left) and Catlin (right)



George Catlin, Buffalo Bull's Back Fat (Blackfoot), 1832



### CATLIN'S INDIAN GALLERY,

AMORY HALLO

CORNER OF WASHINGTON AND WEST STREETS.

Mr. CATLIN, who has been for seven years traversing the Prairies of the "Far West," procuring the

#### VILLAGES, BUFFALO HUNTS, DANCES

LANDSCAPES OF THE COUNTRY, &c. &c.

Will endeavour to entertain and instruct the Cirizens of Boston and its viewity, for a short time, with

PAINTINGS, COSTUMES, &c.

### 330 Portraits, and numerous other Paintings,

Portraits of BLACK HAWK and Nine of his Principal Warriors, Painted at Jefferson Barracks, while prisonerasof war, in their War Dress and War Paint.

OSCEOLA, MICK-E-NO-PAH, CLOUD, COA-HA-JO & KING PHILIP, Chiefs of the Seminoles.

ALSO, FOUR PAINTINGS, REPRESENTING THE

#### Annual Religious Ceremony of the Mandans,

Doing Penance, by inflicting the most creek tortures upon their own bodies—passing knives and splints though mor field, and supersing their today by their rounds, &c.

# TWELVE BUFFALO HUNTING SCENES,

SPLENDID SPECIMENS OF COSTUME.

AND OTHER ARTICLES OF THEIR MANUFACTURE.

The groat interest of this reflection consists in its being a representation of the self-left Televis of Indians, or American South States and American States and Ame

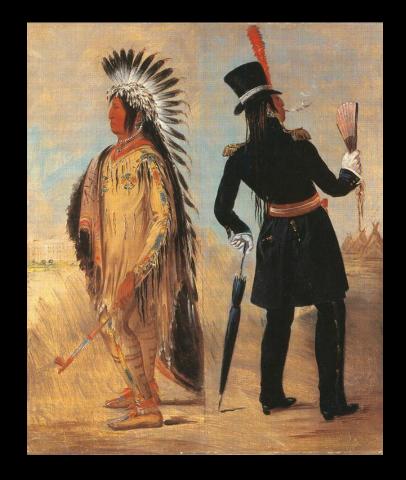
In order to reader the Exhibition more instructive than it enable otherwise be, the Pointings will be exhibited one at a since, and such explanations of their Burs, Caussian Traditions, Ex. given by Mr. Catha, as not estable the public to finus a just tides of the Cortine, Arcaives and Commerce of the Surges yet in a state of anome in North Asserted.

67-The Exhibition, with Explanations, will commence this Evening, (Wednesday,) August 15, and on several successive. Evenings, at 6 o'clock precisely—and it is hoped that victors will be in and seated as area the hour as possible, that they may are the whole collection as they are possed over. Two Evenings will constitute the castre, so that persons attending on any two successive Evenings will see

the whole, and form general and just notions of the Monrees and Customs of the Imbians to the Rocky Alematans.

TEACH ADMITTANCE SO CENTS, CHILDREN HALF PRICE.





George Catlin, Wi-Jun-Jon (Pigeon's Egg Head) Going to and Returning from Washington, 1837-9



John Ritto Penniman, Meetinghouse Hill Roxbury, 1799



Jacob van Ruisdael, *Grainfields*, 1660s



Claude Lorrain, Pastoral Landscape: The Roman Campagna, c. 1639



Alvan Fisher, A General View of the Falls of Niagara, 1820



Alvan Fisher, The Great Horseshoe Fall, Niagara, 1820



Thomas Cole, Kaaterskill Falls, 1826



Thomas Cole, *Niagara Falls*, 1830



Thomas Cole, Expulsion from the Garden of Eden, 1827-8

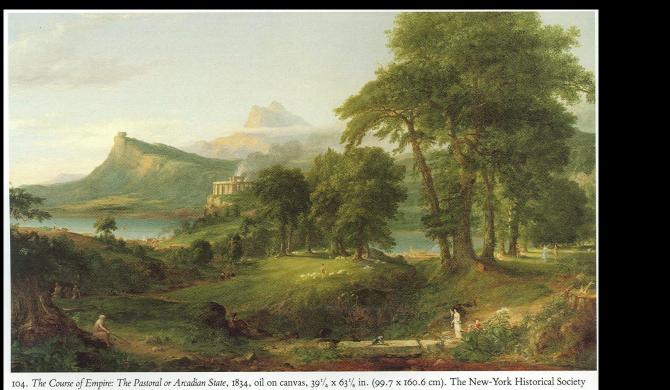


Thomas Cole, View from Mt. Holyoke, Northampton, MA, after a Thunderstorm—The Oxbow, 1836





Thomas Cole, The Course of Empire: The Savage State, 1834



104. The Course of Empire: The Pastoral of Arcadam State, 1834, oil oil canvas, 39 1/4 x 03 1/4 iii. (99.7 x 100.0 cm). The INEW-101k Thistorical Society



105. The Course of Empire: The Consummation of Empire, 1835–36, oil on canvas, 51½ x 76 in. (130.2 x 193 cm). The New-York Historical Society



106. The Course of Empire: Destruction, 1836, oil on canvas, 331/4 x 631/4 in. (84.5 x 160.6 cm). The New-York Historical Society



107. The Course of Empire: Desolation, 1836, oil on canvas, 391/4 x 63 in. (99.7 x 160 cm). The New-York Historical Society