Art in the United States from the American Revolution to the Civil War

Prof. Kimberly Rhodes NEH Distinguished Teaching Professor in the Humanities Professor of Art History Drew University krhodes@drew.edu

Class Schedule

January 31: Early Colonial Arts

February 7: Art, Revolution, and the New Nation

February 14: The Body Politic

February 21: Native and European Arts at the Boundaries of Culture

February 28: Nature's Nation

Text: American Encounters: Art, History, and Cultural Identity



Map of colonial North America



Diego Velazquez, Philip IV of Spain, 1644



Hyacinthe Rigaud, Louis XV as a Child, 1715



Johannes Vermeer, The Art of Painting, 1666-8



Anthony Van Dyck, Queen Henrietta Maria with Jeffrey Hudson, 1633

(left) The Freake-Gibbs Painter, *John Freake*, c. 1671-4 (right) The Freake-Gibbs Painter, *Mrs. Freake and Baby Mary*, c. 1671-4





Marcus Gheeraerts the Younger, A Woman Called Lady Elizabeth Knightley, 1591







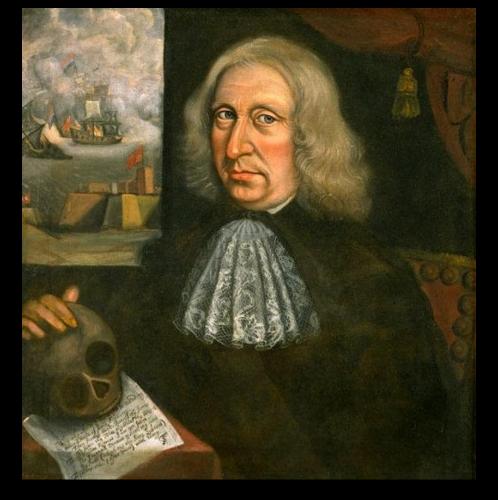
The Freake-Gibbs Painter (attrib.), The Mason Children: David, Joanna, and Abigail, 1670



The Freake-Gibbs Painter, Margaret Gibbs, 1670



The Freake-Gibbs Painter, Robert Gibbs, 1670



Captain Thomas Smith, Self-Portrait, c. 1680



John Smibert, Dean Berkeley and His Entourage (The Bermuda Group), 1729



John Smibert, Richard Bill, 1733



Benjamin West, Thomas Mifflin, 1758-9



Benjamin West, Agrippina Landing at Brundisium with the Ashes of Germanicus, 1767





Sir Joshua Reynolds, Lady Sarah Bunbury Sacrificing to the Graces, 1763-65



Benjamin West, Agrippina Landing at Brundisium with the Ashes of Germanicus, 1767



Benjamin West, The Death of General Wolfe, 1770



Benjamin West, William Penn's Treaty with the Indians in 1683, 1771-2



Benjamin West, Colonel Guy Johnson & Karonghyontye (Capt. David Hill), 1776





Left: John Singleton Copley, *Mary Greene Hubbard*, c. 1764 Right: print after Thomas Hudson, *Mary Finch, Viscountess Andover*, 1746



John Singleton Copley, Mrs. John Amory (Katherine Greene), c. 1763



John Singleton Copley, Henry Pelham (Boy with a Squirrel), 1765



Sir Joshua Reynolds, Lady Sarah Bunbury Sacrificing to the Graces, 1763-65



Matthew Pratt, The American School, 1765



John Singleton Copley, Henry Pelham (Boy with a Squirrel), 1765



John Singleton Copley, Young Lady with Bird and Dog, 1767



John Singleton Copley, Daniel Crommelin Verplanck, 1771



John Singleton Copley, Portrait of Paul Revere, 1768



John Singleton Copley, Mrs. Thomas Gage (Margaret Kemble Gage), 1771



John Singleton Copley, Watson and the Shark, 1776