

# Art in the United States from the American Revolution to the Civil War

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## Class Schedule

January 31: Early Colonial Arts

February 7: Art, Revolution, and the New Nation

February 14: The Body Politic

February 21: Native and European Arts at the Boundaries of Culture

February 28: Nature's Nation & The Civil War

*Text: American Encounters: Art, History, and Cultural Identity*



Frederic Edwin Church, *Rev. Thomas Hooker and Company Journeying through the Wilderness from Plymouth to Hartford in 1636, 1846*



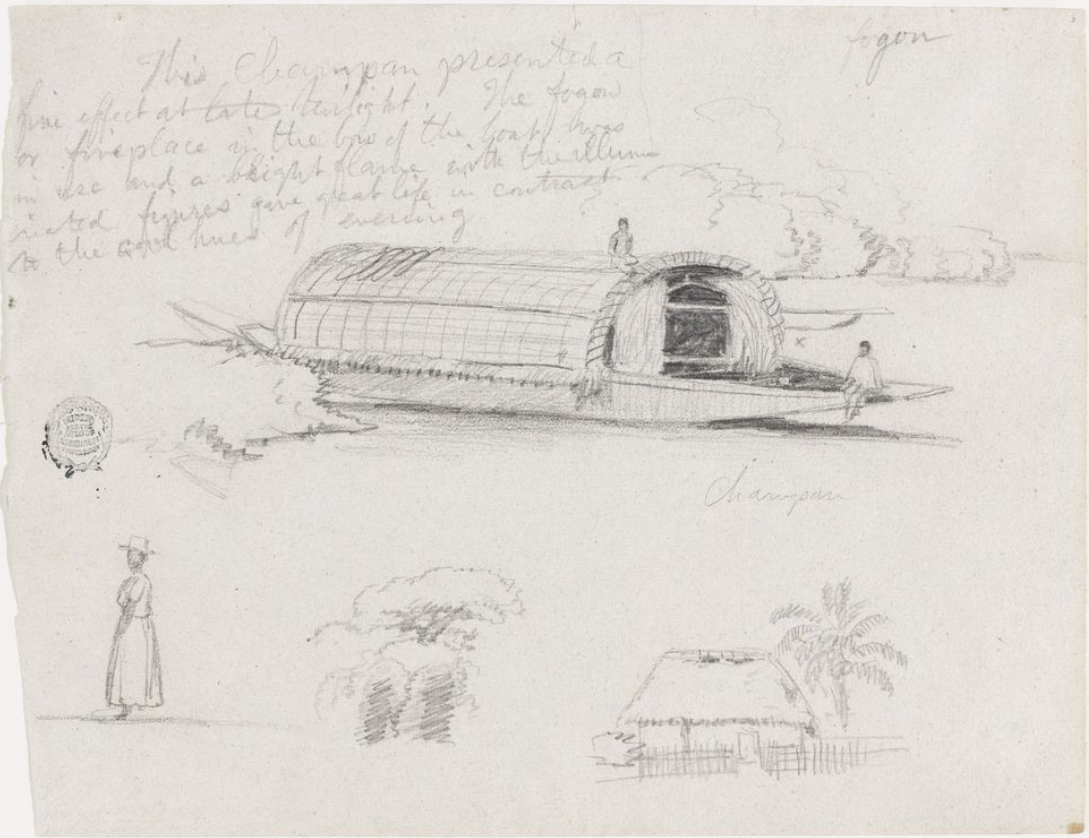
Frederic Edwin Church, *West Rock, New Haven*, 1849



Frederic Edwin Church, *Beacon, off Mount Desert Island*, 1851



Church drawing, 1853



This Champan presented a fine effect at late twilight. The fagon or fireplace in the bow of the boat, whose risted pipes gave great life in contrast to the cool hues of evening

fagon

Champan



Church drawing, 1853



Frederic Edwin Church, *Tamaca Palms*, 1853



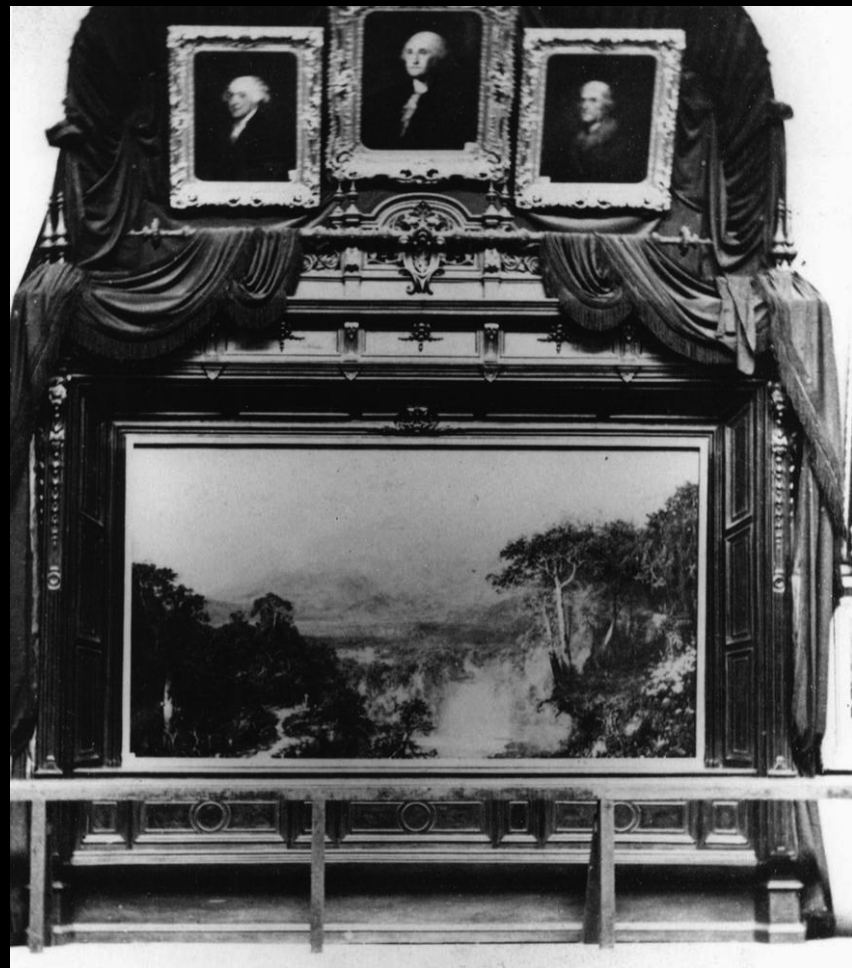


Frederic Edwin Church, *The Andes of Ecuador*, 1855



Frederic Edwin Church, *Niagara*, 1857









Frederic Edwin Church, *Heart of the Andes*, 1859



Frederic Edwin Church, *Twilight in the Wilderness*, 1860



Albert Bierstadt, *Lake Lucerne*, 1858, 6 x 10 ft.





Albert Bierstadt, *Grizzly Bears*, c. 1859 (first trip west April 1859 with Frederick W. Lander's survey party bound for the Rocky Mts.)



Photograph of Shoshone warrior taken by Bierstadt in 1859



Albert Bierstadt, *Thunderstorm in the Rocky Mountains*, 1859



Albert Bierstadt, *The Rocky Mountains, Lander's Peak*, 1863, 73 x 120 in.



THE SURGEON AT WORK AT THE REAR DURING AN ENGAGEMENT.—(SEE PAGE 231.)

Winslow Homer



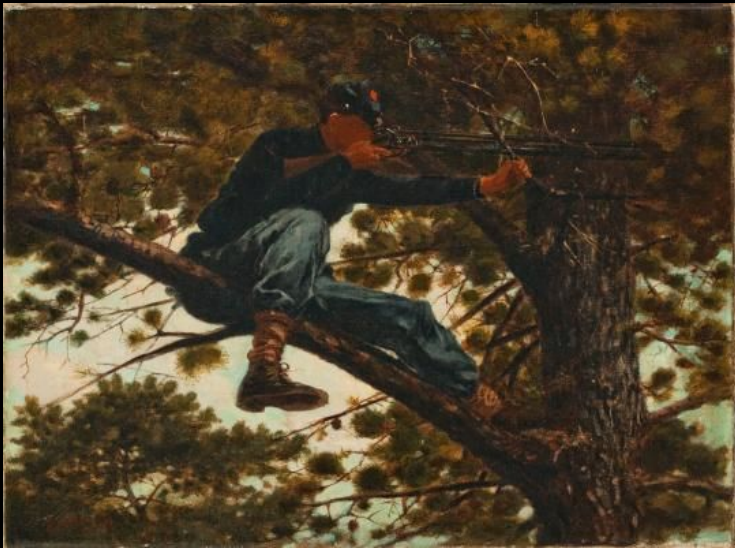
THE WAR FOR THE UNION, 1862.—A BAYONET CHARGE.—[See Page 435.]

Winslow Homer

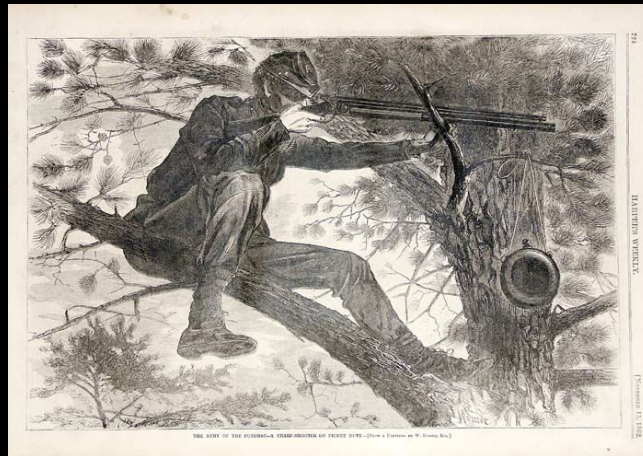


THE ARMY OF THE POTOMAC—A SHARP-SHOOTER ON PICKET DUTY.—[FROM A PAINTING BY W. HOMER, Esq.]

Winslow Homer, *The Army of the Potomac—A Sharpshooter on Picket Duty*, 1862



Winslow Homer  
*The Sharpshooter on Picket Duty*  
1863







THANKSGIVING-DAY IN THE ARMY.—AFTER DINNER: THE WISH-BONE.—[Drawn by W. Homer.]

730

HARPER'S WEEKLY.

[PUBLISHED BY H. & R. CLAY, 15 N. 3RD ST., N. Y.]

Winslow Homer



Winslow Homer, *Home, Sweet Home*, c. 1863  
Homer's professional debut at the National Academy of Design



Eastman Johnson, *A Ride for Liberty—The Fugitive Slaves*, c. 1862



Winslow Homer, *Pitching Quoits*, 1865



Winslow Homer, *The Veteran in a New Field*, 1865



Winslow Homer, *Prisoners from the Front*, 1866



Winslow Homer, *A Rainy Day in Camp*, 1871



Alexander Gardner, *Four Officers*, c. 1864





Timothy O'Sullivan (negative) & Alexander Gardner (positive), *A Harvest of Death, Gettysburg, July 1863*, 1863



NEGATIVE BY T. H. O'NEILL & CO. Reprinted according to act of Congress, 1875, for year 1880, by a permission of the Chief of the Bureau of the District of Columbia. PUBLISHED BY A. S. LEITCH, 211 N. 4th, WASHINGTON.

### Incidents of the War.

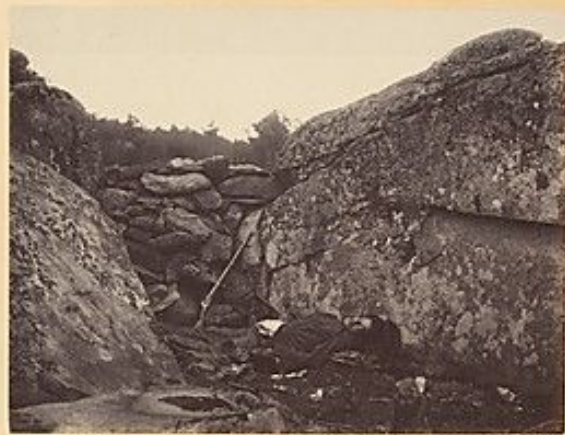
A HARVEST OF DEATH.

Gettysburg, July, 1863.

Published by Faxon & Burdette, Washington.



Alexander Gardner, *Home of a Rebel Sharpshooter, Gettysburg*, 1863



*Incident of the War.*

THE BATTLE OF BULL RUN.

August 31, 1862.

Photographed by G. W. Wilson.